

PAGLIACCI-PEASANT MEN

46

Tonio (aside, as he goes)

(Tonio enters the theatre)

T. *p*

La pa-ghe-ra - - i! bri-gan-te!
He will re-gret this, I swear it!

l.h. p *r.h.*

(Four or five villagers approach Canio)

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A Villager (to Canio)

V. *p*

Di', con noi vuoi be-ve-re un buon bic-
Say, if you can spare the time, why don't you

chie - re sul - la ero - ce - vi - a? Di', vuoi tu?
have a drink with us at the ta-vern? Come with us!

Canio **Peppe (reappearing)**

C.
P.

Con pia - ce - re. A - spet - ta - te - mi... An - ch'io ci
And with plea - sure. Won't you wait for me? I'd like one

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con eleganza

(Canio passes toward the theatre)

(Peppe throws his whip in front of the theatre and goes in to change his clothes)

Canio (calling)

P.
C.

sto!
too!

Di', To - - nio, vie - ni vi -
Say, To - - nio, won't you join

L. h.

Tonio (from within)

T.

a?
us?

Io net - toil so - ma - rel - lo.
I'll first un - hitch the don - key.

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p *p* *f*

Another Villager (jestingly)

T. V.

Pre - ce - de - te - mi. Ba - da, Pa - gliac - cio,
Don't you wait for me. Care - ful, Pa - gliac - cio.

V.

ei so - lo vuol re - sta - re per
He stays be - hind on pur - pose, So

Canio (smiling, but knitting his brows)

V. C.

far la cor - tea Ned-da! Eh! Eh!
he can flirt with Ned-da. Eh! What!

C.

lento
Vi pa - re? Vi
You think so? Vi

p *pp*

8va bassa.....
K. dr.