

Act I, Scene 11
Un permiso para entrar al mundo

85

36

Cat.

Pon - ti? _____ Guad - a - lu - pe Pon - ti? _____ ¿Pon - ti Pon - ti? _____

mp

Detailed description: This block contains measures 36 through 39 of the musical score. The vocal part for Cat. is in treble clef with a key signature of one sharp (F#). The lyrics are "Pon - ti? _____ Guad - a - lu - pe Pon - ti? _____ ¿Pon - ti Pon - ti? _____". There is a triplet of eighth notes under "Guad". The piano accompaniment consists of two staves. The right hand has chords and some moving lines, while the left hand has a steady eighth-note accompaniment. The dynamic is marked *mp*.

Start

40

Cat.

S

Guadalupe Ponti:
(Soprano or mezzo drawn from Chorus)

mf junto a ella

A _____ su or - den, Su _____ Em - i -

mf

Detailed description: This block contains measures 40 through 43. A red bracket on the left side of the page spans from measure 40 to measure 43, with the word "Start" at the top and "End" at the bottom. The vocal part for Cat. is in treble clef. The Soprano part (S) is also in treble clef. The lyrics for S are "Guadalupe Ponti:
(Soprano or mezzo drawn from Chorus)" and "A _____ su or - den, Su _____ Em - i -". The piano accompaniment consists of two staves. The right hand has a melodic line with a triplet of eighth notes in measure 40. The left hand has a steady eighth-note accompaniment. The dynamic is marked *mf*.

End

44

Cat.

S

[Le da un papel.]
[She gives her a piece of paper.]

Sí, _____ Pon - ti Pon - ti, _____ su per - mi - so

nen - cia. _____

mp

Detailed description: This block contains measures 44 through 47. A red bracket on the left side of the page spans from measure 44 to measure 47, with the word "End" at the top. The vocal part for Cat. is in treble clef. The Soprano part (S) is also in treble clef. The lyrics for Cat. are "[Le da un papel.]
[She gives her a piece of paper.]" and "Sí, _____ Pon - ti Pon - ti, _____ su per - mi - so". The lyrics for S are "nen - cia. _____". The piano accompaniment consists of two staves. The right hand has a melodic line with a triplet of eighth notes in measure 44. The left hand has a steady eighth-note accompaniment. The dynamic is marked *mp*.