

tra - re in ca - sa vostra non posso en - tra - re, so - -
 ci - a, do not ask me. I can - not en - ter, I'm

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The music is in 4/4 time. The lyrics are in Italian and English.

affrett.
 - - no sco - mu - ni - ca - ta, so - no sco - mu - ni - ca -
 noth - ing but a sin - ner, noth - ing but an out -

col canto.

The second system continues the musical score. It includes the instruction *affrett.* (allegretto) and *col canto.* (with song). The vocal line has a five-measure rest marked with a '5' over it. The piano accompaniment continues with a steady rhythm.

a tempo.
 ta!
 cast.

marc. e legatiss. *m. d.*

The third system begins with the instruction *a tempo.* (at tempo). The vocal line has a two-measure rest. The piano accompaniment features a marcato and legato texture. The lyrics are in Italian and English.

SANTUZZA.
 LUCIA.
 Qua - le spi - na ho in'
 I don't know how to

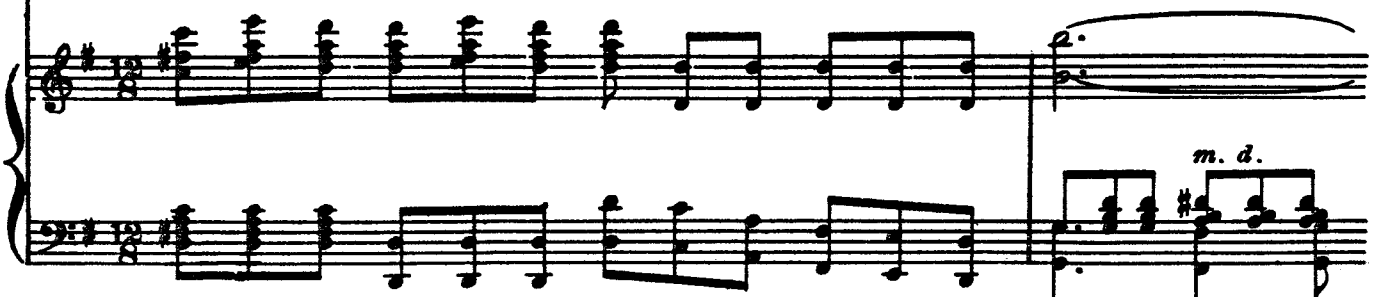
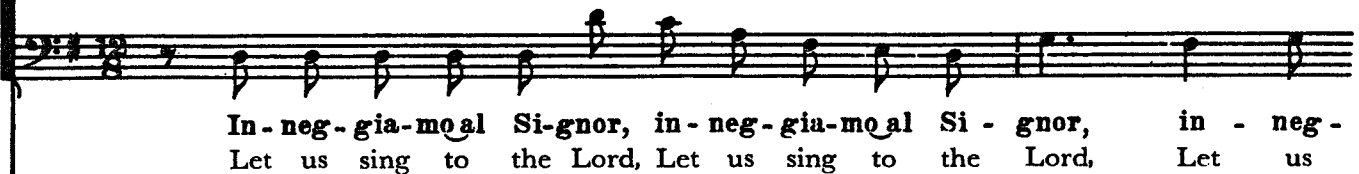
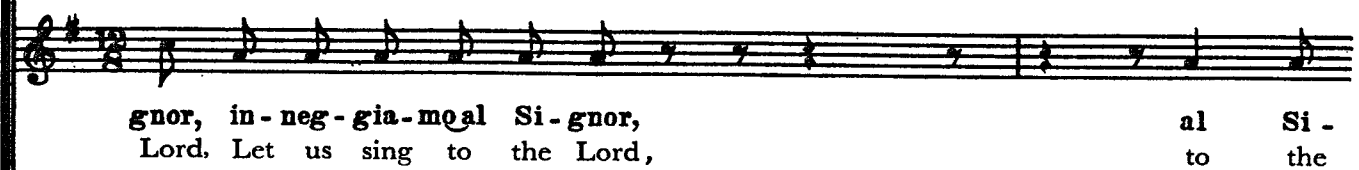
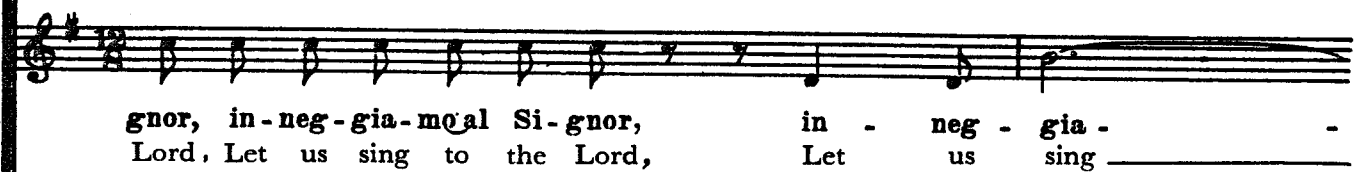
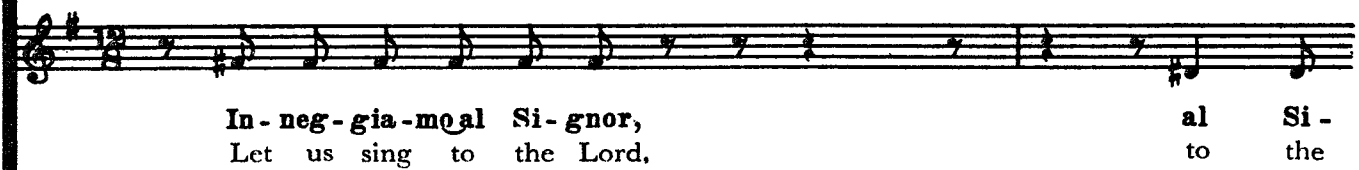
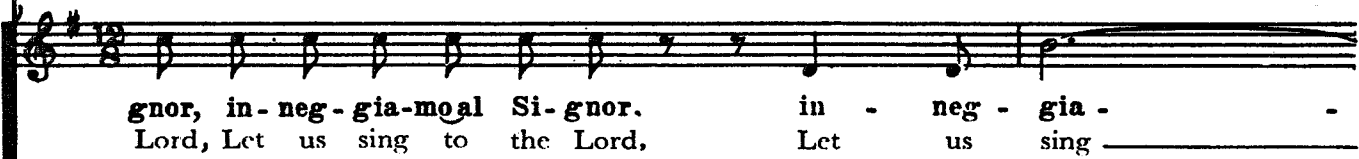
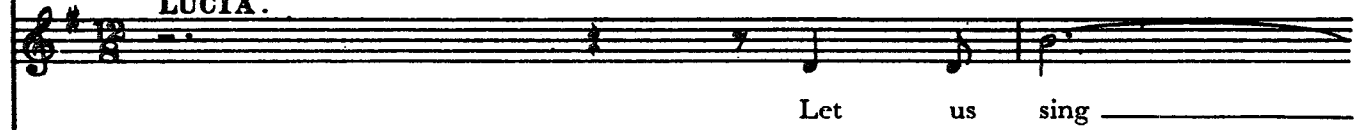
E che ne sa - i del mio fi - gliuo - lo?
 Is my Tu - rid - du in an - y trou - ble?

The fourth system introduces two new characters: Santuzza and Lucia. The vocal line for Lucia has a three-measure rest marked with a '3' over it. The piano accompaniment continues with a steady rhythm. The lyrics are in Italian and English.

SANTUZZA.



LUCIA.



- mo il Si - gnor non è mor - - to! In - neg -
 — to our Fa - ther in heav - - en, Let us

— to our Fa - ther in heav - - en, Let us

- mo il Si - gnor non è mor - - to! In - neg -
 — to our Fa - ther in heav - - en, Let us

gnor, al — Si - gnor,
 Lord, to — the Lord,

- mo il Si - gnor non è mor - - to! In - neg -
 — to our Fa - ther in heav - - en, Let us

gnor, In - neg -
 Lord. Let — us

gia - - mo al — Si - gno - re ri -
 sing to the Lord — Who rules in his

m. s.

gia - - mo al Si-gno - re ri - sor - - to, og-gi a -
 sing _____ to His Son who is ris - - en, Lord - of

sing _____ to His Son who is ris - - en, Lord - of

gia - - mo al Si-gno - re ri - sor - - to, og-gi a -
 sing _____ to His Son who is ris - - en, Lord - of

al Si-gnor, to the Lord, al Si-gnor, to the Lord,

gia - - mo al Si-gno - re ri - sor - - to, og-gi a -
 sing _____ to His Son who is ris - - en, Lord - of

gia - mo al Si-gnor, sing to the Lord, al Si-gnor, to the Lord,

sor - to in - neg-gia - mo, al Si-gnor
 glo - ry, his glo - ry. Praise the Lord.

m.d. *m.s.*

sce-so al - la glo - ria, al-la glo - ria del ciel,
mer - cy and love, Prince of peace and joy

mer - cy and love, ria, al-la glo - ria del ciel,
Prince of peace and joy

sce-so al - la glo - ria, al Si - gnor,
mer - cy and love, to the Lord,

al Si - gnor, to the Lord, al Si - gnor, to the Lord,

sce-so al - la glo - ria, al-la glo - ria del ciel,
mer - cy and love, Prince of peace and joy

al Si - gnor, to the Lord, oggi a -
to the Lord, Who as -

og - gi a - sce - so al - la glo - ria,
sing to the Lord, sing to his glo - ry,

m.d. *m.s.* *p* *m.d.* *m.s.*

og-gia - sce-so al - la glo-ria del
Who-as - cends from the dark-ness to

del
to

og-gia - sce-so al - la glo-ria del
Who-as - cends from the dark-ness to

del
to

og-gia - sce-so al - la glo - ria, al - la glo-ria del
Who- as-cends from the dark - ness, from the dark-ness to

sce-so al - la glo - ria del ciel, del
cends from the dark - ness to light, to

al - la glo - ria ciel, del
He as - cends to light, to

al - la glo - ria
He as - cends to light, to

p espress.

(25)

ciel, light! ah! al - la glo - ria del ciel, oh Si - Ah, my
 light! Ah! in his glo - ry and might!

ciel, light! Ah! al - la glo - ria del ciel, might!
 light! Ah! in his glo - ry and might!

ciel, light! Ah! al - la glo - ria del ciel,
 light! Ah! in his glo - ry and might!

ciel, light! Ah! al - la glo - ria del ciel,
 light! Ah! in his glo - ry and might!

ciel, light! Ah! al - la glo - ria del ciel,
 light! Ah! in his glo - ry and might!

Coro Interno.*CHORUS (behind the scenes.)***SOP.**

Al - le - lu -
 Hal - le - lu -

TEN.

Al - le - lu -
 Hal - le - lu -

BASSI.

Hal - le - lu -

(25)

ff *fp* *p dolce.*

Scena.

go!

lone.

LUCIA.

*s**(Per finire.)*

go!

lone.

Mi - se - ri no - i,
Fa - ther in heav-en!

che co - sa vie-ni a
What dread-ful things you

con disperazione.

f
Io son dan - na - ta.
I'm cursed for - ev - er!

dir-mi in que-sto san - to gior - no?
tell me this ho - ly East-er morn - ing!

p

p
Io son dan - na - ta.
I'm cursed for - ev - er!

(31)

p
An-date, o
I beg you,

legato.

mamma, ad im-plo-ra-re Id-di-o, e pre-ga-te per
Mam-ma, to pray for my sal-va-tion. Mam-ma, pray for my

me. Ver-rà Tu-rid-du, vo' sup-pli-car-lo un'al-tra voltra an-
soul! I'll see Tu-rid-du and I will try to move his heart to

animando.

co-ra, vo' sup-pli-car-lo un'al-tra vol-ta an-co-
pit-y. Once more I'll try to move his heart to pit-

poco rall.

ra!
y

A-ju-ta-te-la vo-i, San-ta Ma-ri-a!
May the Vir-gin help you. O bless-ed Moth-er!

dim. sempre

Opp.

pp

(Lucia entra in chiesa).
(Lucia enters the Church)

pp dolciss. *poco più f* *m.s.* *m.d.*

dim. e rall. sempre. *ppp*

No. 5

Duetto.

Allegretto. (♩ = 108.)

stacc.

SANTUZZA.

TURIDDU. (entrando)
(enters)

Qui t'a-spet - ta - vo
I want to see you.

Tu qui San - tuz - za?
You here, San - tuz - za?

È
San -